

MOLLY SLAVIN

Writing and Communication Program; School of Literature, Media, and Communication
Georgia Institute of Technology; Atlanta, GA

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Academic Employment

Marion L. Brittain Postdoctoral Fellow, Georgia Institute of Technology (August 2018-present)

Education

Emory University: Atlanta, GA (2012-2018): PhD in English

- Dissertation: “Criminal Cities: Capitalized Postcolonial Crime and the Contemporary Novels of London, Belfast, Bombay, and Johannesburg”
- Committee: Deepika Bahri (chair), Geraldine Higgins, and Nathan Suhr-Sytsma

National University of Ireland, Galway: Galway, Ireland (2010-2011): M.A. in Culture and Colonialism (first-class honours)

University of Notre Dame: Notre Dame, IN (2005-2009): B.A. in English (cum laude)

Research and Teaching Interests

Contemporary postcolonial, British, and Irish literature; crime in literature; novel theory; cities and urban theory; imperial legacies and remains; neoliberalism

Publications

Book Project

Criminal Cities: The Postcolonial Novel and Cathartic Crime. Under review at the University of Virginia Press

Peer-Reviewed Journal Articles

“‘A Terrible Accident’: *The Other Americans* and Automobility.” In development

“‘Gorgeously and Permanently Overrun’: The Contemporary Anglophone Novel and Crisis.” Forthcoming in *The Global South*

“‘An Act of Geographical Violence’: Crime, Literature, and the Colonial Compulsion.” Published online in advance of print in *The Journal of Commonwealth Literature*

“‘We Don’t Have Trains in Palestine’: Tracking Transportation in Kate Jessica Raphael’s Palestinian Detective Novels.” *Studies in Crime Writing* 2 (2019): 1-14

“Ghost Stories, Ghost Estates: Melancholia in Irish Recession Literature.” *C21 Literature: Journal of 21st Century Writings* 5.1 (Winter 2017): 1-21

“Nowhere and Northwest, Brent and Britain: Geographies of Elsewhere in Zadie Smith’s *NW*.” *The Journal of the Midwest Modern Language Association* 48.1 (Spring 2015): 97-119

Book Chapters

“‘A Triumph Over Distance and Time’: Zadie Smith’s Multiracial Working-Class Novels.” Forthcoming in *Space and Class in British Working-Class Literature*. Ed. Simon Lee. Routledge, 2021

“Criminal Cities: Economics and Empire in Belfast and Johannesburg.” Forthcoming in *The Economics of Empire: Genealogies of Capital and the Colonial Encounter*. Eds. Maureen E. Ruprecht Fadem and Michael O’Sullivan. Routledge, 2021

“Arundhati Roy’s *The Ministry of Utmost Happiness* as New Urban Gothic.” Forthcoming in *The New Urban Gothic: Global Gothic in the Age of the Anthropocene*. Eds. Ruth Heholt and Holly-Gale V. Millette. Palgrave Macmillan, 2020

Public Scholarship

Podcast Series: “Residential Spread.” Podcast series on academia and COVID-19 recorded with Georgia Tech colleagues. August 2020-present

Podcast Series: “Technically Pop.” Academically-focused popular culture podcast series recorded with Georgia Tech colleagues. August 2019-present

Blog Post: “Teaching Crisis.” TechStyle blog, August 2019

Blog Post: “Zadie Smith’s *NW* as a Global Text.” World Englishes @ GATech blog, April 2019

Podcast Episode: “‘An Act of Geographical Violence’: Crime, Literature, and the Colonial Compulsion.” Associated with article of the same title in *The Journal of Commonwealth Literature*

Blog Post: “‘The World is Shot Through with Crime’: Crime Fiction in the Postcolonial World.” International Crime Fiction Association blog, September 2017

Book Review: George Monbiot, *How Did We Get Into This Mess? Politics, Equality, Nature*. Postcolonial Studies @ Emory website, April 2017

Book Review: John McLeod, *Postcolonial London: Rewriting the Metropolis*. Postcolonial Studies @ Emory website, June 2015

Conference Presentations and Invited Talks

“The Contemporary Global Anglophone Novel, Mobility, and Crisis”: British Association of Contemporary Literary Studies Virtual Conference; June 2020 (online due to COVID-19)

“‘A Terrible Accident’: The Neoliberal City and the Private Automobile”: American Comparative Literature Association Conference; Chicago, IL; March 2020 (canceled due to COVID-19)

“‘Crime on the Border’: Locating Imperial Anxiety in Narratives of Crime”: Eighth Annual International and Interdisciplinary Conference, “Anxieties of Empire”; Middlebury, VT; March 2020

“‘The People You Do Not See’: Immigration and the Working Class in Contemporary British Literature”: American Comparative Literature Association Conference; Washington, DC; March 2019

“*Collateral* Damage: British Television and the Post-Brexit Refugee Crisis”: South Atlantic Modern Language Association Conference; Birmingham, AL; November 2018

“‘A New Sort of Crime’: Crime and Empire in Mũkoma wa Ngũgĩ’s Detective Fiction”: African Literature Association Conference; Washington, D.C.; May 2018

“Graduate Study in African Literature”: African Literature Association Conference; Washington, D.C.; May 2018

“‘I Am Police-Walli Also’: Gender, Criminality, and Vikram Chandra’s *Sacred Games*”: Captivating Criminality 4; Bath, United Kingdom; June-July 2017

Panelist on closing session: Teaching Assistant Training and Teaching Opportunity Program (TATTO) summer workshop; Emory University; August 2016 (invited talk)

“‘That Time is Long Gone. But Aren’t We Still the Same People?’: Continuity and Change in *The Spinning Heart*”: International Association for the Study of Irish Literature; Cork, Ireland; July 2016

“‘The City is a Novel’: Imperial Legacies in *Eureka Street* and Belfast”: American Conference of Irish Studies; Notre Dame, IN; April 2016

“‘The Lure of the Monster Was Hard to Resist’: Imagining Johannesburg Legible in *Welcome to Our Hillbrow*”: invited talk (graduate student recruitment colloquium, Emory University, February 2016) and presentation at the African Literature Association Conference (Atlanta, GA, April 2016)

“‘Why This Life’: Story and Novel in Zadie Smith’s *NW*”: British Commonwealth and Postcolonial Studies Conference; Savannah, GA; February 2014

“Irish Rhetoric of Protest, Past and Present”: American Conference of Irish Studies; Chicago, IL; March 2013

“Land of Dreams: Postmodern Imperialism in Ian McEwan’s *Saturday* and Joseph O’Neill’s *Netherland*”: British Commonwealth and Postcolonial Conference; Savannah, GA; February 2013

Teaching Experience

As Brittain Fellow at Georgia Institute of Technology

“Crime and Punishment” (ENGL 1102) (3 sections, 2 sections honors), Fall 2020 (online)

“Migration and Refugee Literature” (ENGL 1102), Summer 2020 (online)

“The Way We Live Now: Crisis in Atlanta and Beyond” (ENGL 1102) (3 sections, one section honors), Spring 2020 (hybrid online/face-to-face due to COVID-19)

“From ‘Gin Craze’ to ‘Reefer Madness’: Drug and Crime Epidemics” (ENGL 1101) (3 sections), Fall 2019

“Rhetorics of Crisis” (ENGL 1101), Summer 2019

“The Global Novel in English” (ENGL 1102) (3 sections), Spring 2019

“Composing Empire and Revolution” (ENGL 1101) (3 sections), Fall 2018

As Dean’s Teaching Fellow at Emory University/Arrendale State Prison

“Scandalous Women: Crime and Sin in Postcolonial Women’s Writing,” Spring 2018

“Research and Writing with PhD Students,” Fall 2017

As Graduate Instructor, Emory University

“Literature & Popular Culture: Postcolonialism and Popular Culture” (ENG 212W), Spring 2017

“Literature & Religion: Literature Beyond Secularism” (ENG 387W/AFS 389W/REL 387W), Fall 2015

“Writing About Cities” (ENG 101), Spring 2015

“Writing About British and Irish Detective Television” (ENG 101), Spring 2015

“Writing About Contemporary British Literature, Culture, And Film” (ENG 181), Fall 2014

As Teaching Assistant, Emory University

“History of the American Languages” (LING 101), Spring 2015 and Fall 2015 (Dr. Susan Tamasi)

“British Literature After 1660” (ENG 256), Spring 2014 (Dr. Paul Kelleher)

“British Literature to 1660” (ENG 255), Fall 2013 (Dr. James Morey)

Public Outreach

“The Postcolonial Short Story,” Summer 2020 correspondence course (due to COVID-19)

Tutor at Phillips State Prison (January 2019-present)

Fellowships and Honors

Fellowships

Received Marion L. Brittain Postdoctoral Fellowship at Georgia Institute of Technology (August 2018-present)

Received Dean's Teaching Fellowship at Arrendale State Prison from Emory University for advanced graduate student funding (2017-2018 academic year)

Awarded Arts and Sciences Fellowship from Laney Graduate School, Emory University (12-month competitive fellowship, 2012-2017)

Pedagogical Honors and Awards

Selected to teach two honors sections for ENGL 1102, "Crime and Punishment" (Fall 2020)

Selected to teach an honors class for ENGL 1102, "The Way We Live Now: Crisis in Atlanta and Beyond" at Georgia Institute of Technology (Spring 2020)

Received seven "Thank a Teacher" awards from the Center for Teaching and Learning, Georgia Institute of Technology (Fall 2019-Spring 2020)

Selected for IMPACT social justice funding for ENGL 1101, "From 'Gin Craze' to 'Reefer Madness': Drug and Crime Epidemics" at Georgia Institute of Technology (Fall 2019)

Earned Serve-Learn-Sustain Affiliated Faculty status at Georgia Institute of Technology (Fall 2019)

Received Serve-Learn-Sustain funding at Georgia Institute of Technology to develop ENGL 1101, "Rhetorics of Crisis" (Summer 2019)

Received mini-grant from the Center for Faculty Development and Excellence, Emory University to spur innovative teaching for ENG 101: "Writing About Cities" (Spring 2015)

Selected as a Emory Piedmont TATTO Fellow in Sustainability, Teaching, and Curriculum (Summer 2015)

Research Travel Grants

Awarded additional professional development and research funding from Georgia Institute of Technology for research travel (Fall 2019, Fall 2020)

Received grant for travel to annual meeting from the American Comparative Literature Association (March 2019)

Selected as participant and received competitive Professional Development Support funding for Harvard University and Aarhus University's Institute for World Literature summer school, Copenhagen, Denmark (Summer 2017)

Received Professional Development Support funding from Emory University to conduct research at the Linen Hall Library, Belfast, Northern Ireland (Summer 2016)

Professional Service

Departmental Service

Mentor, Writing and Communication Program, Georgia Institute of Technology (August 2019-present)

Co-Coordinator of Poster Session for National Teaching Day, Georgia Institute of Technology (March 2019)

Co-Coordinator of Wikipedia Edit-a-Thon, Georgia Institute of Technology (March 2019 and March 2020, 2020 event canceled due to COVID-19)

Completed Safe Space Training, Georgia Institute of Technology (2018)

Co-chair of Innovative Teaching Committee, Georgia Institute of Technology School of Literature, Media, and Communication (August 2018-present)

Hiring Committee, Georgia Institute of Technology School of Literature, Media, and Communication (August 2018-present)

Podcast Committee, Georgia Institute of Technology School of Literature, Media, and Communication (August 2018-present)

Peer Mentor, Emory University English Department (August 2014-May 2018)

Organizer, Graduate Student Colloquium Series, Emory University English Department (August 2013-May 2014)

Service to National Organizations

Chair, Graduate Student Caucus of the African Literature Association (July 2017-June 2018)

Media Officer, Graduate Student Caucus of the African Literature Association (April 2016-July 2017)

Workshop and Writing Group Participation

Participant, Interdisciplinary Crime and Justice Group, Emory University (August 2017-May 2018)

Participant, Irish Studies Group, English Department, Emory University (August 2017-May 2018)

Participant, "The Too-Busy City: Atlanta and Urbanity," Bill and Carol Fox Center for Humanistic Inquiry, Emory University (four week seminar, October 2016)

Participant, Interdisciplinary Research Seminar/Contemporary Women Novelists Reading Group, Bill and Carol Fox Center for Humanistic Inquiry, Emory University (January 2013-May 2018)

Conference Panel Chairing and Moderation

Moderator, “Interdisciplinarity in African Studies” panel, African Literature Association Conference in Washington, D.C. (May 2018)

Chair, “Graduate Study in African Literature” panel, African Literature Association Conference in Washington, D.C. (May 2018)

Chair, “The Margins of the New World” panel, British Commonwealth and Postcolonial Studies Conference in Savannah, GA (February 2014)

Professional Experience

Teaching Toolkit Manager, Serve-Learn-Sustain, Georgia Institute of Technology (May 2019-December 2019)

Graduate Fellow, Global and Postcolonial Studies, Emory University (August 2015-May 2018)
Digital Bookshelf Editor and Co-Chair of Website Reboot, Postcolonial Studies @ Emory (website) (June 2014-May 2018)

Graduate Editorial Assistant, Center for Faculty Development and Excellence, Emory University (August 2013-May 2018)

Graduate Assistant, British Studies Program (Emory undergraduate study abroad summer trip to Oxford University) (Summer 2014)