

MOLLY SLAVIN

Department of English and Modern Languages
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Academic Employment

Assistant Professor of English, Clark Atlanta University (August 2022-present)

Marion L. Brittain Postdoctoral Fellow, Georgia Institute of Technology (August 2018-August 2022)

Education

Emory University: Atlanta, GA (2012-2018): PhD in English

- Dissertation: “Criminal Cities: Capitalized Postcolonial Crime and the Contemporary Novels of London, Belfast, Bombay, and Johannesburg”
- Committee: Deepika Bahri (chair), Geraldine Higgins, and Nathan Suhr-Sytsma

National University of Ireland, Galway: Galway, Ireland (2010-2011): M.A. in Culture and Colonialism (first-class honours)

University of Notre Dame: Notre Dame, IN (2005-2009): B.A. in English (cum laude)

Research and Teaching Interests

Contemporary British, Irish, and postcolonial literatures; crime in literature; novel theory; cities and urban theory; imperial legacies and remains; mobility and travel; car cultures; social justice and community-oriented pedagogy

Publications

Monograph

Criminal Cities: The Postcolonial Novel and Cathartic Crime. University of Virginia Press, 2023

Peer-Reviewed Journal Articles

- “Enclosure of the Commons in Ali Smith’s *Companion Piece*.” *Contemporary Literature* 64.2 (April 2024): 228-248
- “The Contemporary Anglophone Novel and Crisis.” *The Global South* 15.1 (Spring 2022): 92-109
- “Abir Mukherjee’s Historical Crime Novels and the Contemporary Postcolonial.” *Clues: A Journal of Detection* 40.1 (Spring 2022): 80-89
- “‘An Act of Geographical Violence’: Crime, Literature, and the Colonial Compulsion.” *The Journal of Commonwealth Literature* 57.1 (2022): 153-168
- “‘We Don’t Have Trains in Palestine’: Tracking Transportation in Kate Jessica Raphael’s Palestinian Detective Novels.” *Studies in Crime Writing* 2 (2019): 1-14

- “Ghost Stories, Ghost Estates: Melancholia in Irish Recession Literature.” *C21 Literature: Journal of 21st Century Writings* 5.1 (Winter 2017): 1-21
- “Nowhere and Northwest, Brent and Britain: Geographies of Elsewhere in Zadie Smith’s *NW*.” *The Journal of the Midwest Modern Language Association* 48.1 (Spring 2015): 97-119

Book Chapters

- “Global Irish Crime Fiction in the 21st Century: Expanding the Scope.” *Routledge Companion to Irish Writing*. Ed. Eugene O’Brien and Anne Mulhall, forthcoming.
- “‘Empire Sows the Seeds of Its Own Defeat’: The Reconfigured City in the Global South.” *Reconfiguring, Repurposing the City: Urban Ecotones in the Global South*. Ed. Markus Arnold, Judith Misrahi-Barak, and Thomas LaCroix, 2024.
- “‘Paths That Lead Me Back’: Zadie Smith’s Northwest London.” *Locating Classed Subjectivities: Space and Social Class in 19th, 20th, and 21st Century British Writing*. Ed. Simon Lee. Routledge, 2022
- “Criminal Cities: Economics and Empire in Belfast and Johannesburg.” *The Economics of Empire: Genealogies of Capital and the Colonial Encounter*. Eds. Maureen E. Ruprecht Fadem and Michael O’Sullivan. Routledge, 2021, pp. 57-72
- “Arundhati Roy’s *The Ministry of Utmost Happiness* as New Urban Gothic.” *The New Urban Gothic: Global Gothic in the Age of the Anthropocene*. Eds. Ruth Heholt and Holly-Gale V. Millette. Palgrave Macmillan, 2020, pp. 191-204

Public Scholarship and Book Reviews

- Podcast Series: [Residential Spread](#). Podcast series on academia and COVID-19 recorded with Georgia Tech colleagues. August 2020-May 2022
- Podcast Series: [Technically Pop](#). Academically-focused popular culture podcast series recorded with Georgia Tech colleagues. August 2019-May 2022
- Book Review: Caitlin Vandertop, *Modernism in the Metrocolony: Urban Cultures of Empire in Twentieth-Century Literature* (Cambridge UP). *Literature & History* 31.1 (May 2022): 107-109.
- Blog Post: “Building a Resource Bank on Race and Policing at Georgia Tech.” [TechStyle blog](#), December 2020
- Blog Post: “Teaching Crisis.” [TechStyle blog](#), August 2019
- Blog Post: “Zadie Smith’s *NW* as a Global Text.” [World Englishes @ GATech blog](#), April 2019
- Podcast Episode: “‘An Act of Geographical Violence’: Crime, Literature, and the Colonial Compulsion.” Associated with article of the same title in [The Journal of Commonwealth Literature](#)
- Blog Post: “‘The World is Shot Through with Crime’: Crime Fiction in the Postcolonial World.” [International Crime Fiction Association blog](#), September 2017

Conference Presentations and Invited Talks

- “Transforming British Literature Pedagogy”: College English Association Conference; Atlanta, GA; March 2024
- “The Thing I’m Most Excited About in Literary Studies”: invited talk at Louisiana Tech University; virtual; October 2023
- “Traffic Violence and Auto-Fiction”: American Comparative Literature Association Conference; Chicago, IL; March 2023
- “Using Podcasts as a Way to Teach Note-Taking in the College Classroom”: Georgia Tech Podcasting Symposium; March 2023 (invited talk)
- “Race, Coloniality, and Indigeneity in Tana French’s Fiction”: British Commonwealth and Postcolonial Studies Conference; February 2023 (online)
- “Teaching Virtual Atlanta”: Atlanta Studies Symposium; Atlanta, GA; May 2022
- “‘Empire Sows the Seeds of Its Own Defeat’: The Reconfigured City in the Global South”: Ecotones 7 Conference; October 2021 (presented online due to COVID-19 travel restrictions)
- “‘A Terrible Accident’: Automobility and Individuality in Contemporary Fiction”: American Comparative Literature Association Conference; April 2021 (online due to COVID-19)
- “Abir Mukherjee’s Historical Crime Novels and the Contemporary Postcolonial”: British Commonwealth and Postcolonial Studies Conference; February 2021 (online due to COVID-19)
- “The Contemporary Global Anglophone Novel, Mobility, and Crisis”: British Association of Contemporary Literary Studies Virtual Conference; June 2020 (online due to COVID-19)
- “‘A Terrible Accident’: The Neoliberal City and the Private Automobile”: American Comparative Literature Association Conference; Chicago, IL; March 2020 (canceled due to COVID-19)
- “‘Crime on the Border’: Locating Imperial Anxiety in Narratives of Crime”: Eighth Annual International and Interdisciplinary Conference, “Anxieties of Empire”; Middlebury, VT; March 2020
- “‘The People You Do Not See’: Immigration and the Working Class in Contemporary British Literature”: American Comparative Literature Association Conference; Washington, DC; March 2019
- “*Collateral* Damage: British Television and the Post-Brexit Refugee Crisis”: South Atlantic Modern Language Association Conference; Birmingham, AL; November 2018
- “‘A New Sort of Crime’: Crime and Empire in Mũkoma wa Ngũgĩ’s Detective Fiction”: African Literature Association Conference; Washington, D.C.; May 2018
- “Graduate Study in African Literature”: African Literature Association Conference; Washington, D.C.; May 2018
- “‘I Am Police-Walli Also’: Gender, Criminality, and Vikram Chandra’s *Sacred Games*”: Captivating Criminality 4; Bath, United Kingdom; June-July 2017
- Panelist on closing session: Teaching Assistant Training and Teaching Opportunity Program (TATTO) summer workshop; Emory University; August 2016 (invited talk)

- “‘That Time is Long Gone. But Aren’t We Still the Same People?’: Continuity and Change in *The Spinning Heart*”: International Association for the Study of Irish Literature; Cork, Ireland; July 2016
- “‘The City is a Novel’: Imperial Legacies in *Eureka Street* and Belfast”: American Conference of Irish Studies; Notre Dame, IN; April 2016
- “‘The Lure of the Monster Was Hard to Resist’: Imagining Johannesburg Legible in *Welcome to Our Hillbrow*”: invited talk (graduate student recruitment colloquium, Emory University, February 2016) and presentation at the African Literature Association Conference (Atlanta, GA, April 2016)
- “‘Why This Life’: Story and Novel in Zadie Smith’s *NW*”: British Commonwealth and Postcolonial Studies Conference; Savannah, GA; February 2014
- “‘Irish Rhetoric of Protest, Past and Present’”: American Conference of Irish Studies; Chicago, IL; March 2013
- “‘Land of Dreams: Postmodern Imperialism in Ian McEwan’s *Saturday* and Joseph O’Neill’s *Netherland*’”: British Commonwealth and Postcolonial Conference; Savannah, GA; February 2013

Teaching Experience

As Assistant Professor at Clark Atlanta University

- “History of the English Language” (CENG 581), Fall 2024
- “Shakespeare II: The Later Plays” (CENG 545/645), Spring 2023
- “Shakespeare” (CENG 409), Spring 2023
- “Survey of Major British Writers II” (CENG 314), Spring 2023, Spring 2024
- “College Composition II” (CENG 106), Spring 2023, Spring 2024
- “Modern British Drama” (CENG 546/646), Fall 2022
- “Survey of Major British Writers I” (CENG 313), Fall 2022, Fall 2023
- “History of the English Language” (CENG 418), Fall 2022, Spring 2024
- “College Composition I” (CENG 105), Fall 2022, Fall 2024

As Britain Fellow at Georgia Institute of Technology

- “Global Crime” (ENGL 1102), Summer 2022
- “Empire, Memory, and Nostalgia” (ENGL 1101) (3 sections), Spring 2022
- “Introduction to Literary and Archival Research” (LMC 4699), Fall 2021 (independent study)
- “Car Cultures” (ENGL 1101) (4 sections), Fall 2021
- “Introduction to Literary Criticism and Theory” (LMC 2699), Summer 2021 (independent study)
- “But First, Atlanta” (ENGL 1102), Summer 2021 (online)
- “Scholarly Pursuits” (ENGL 1102) (3 sections), Spring 2021 (online)
- “Crime and Punishment” (ENGL 1102) (3 sections, 2 sections honors), Fall 2020 (online)
- “Migration and Refugee Literature” (ENGL 1102), Summer 2020 (online)

- “The Way We Live Now: Crisis in Atlanta and Beyond” (ENGL 1102) (3 sections, one section honors), Spring 2020 (hybrid online/face-to-face due to COVID-19)
- “From ‘Gin Craze’ to ‘Reefer Madness’: Drug and Crime Epidemics” (ENGL 1101) (3 sections), Fall 2019
- “Rhetorics of Crisis” (ENGL 1101), Summer 2019
- “The Global Novel in English” (ENGL 1102) (3 sections), Spring 2019
- “Composing Empire and Revolution” (ENGL 1101) (3 sections), Fall 2018

As Dean’s Teaching Fellow at Emory University/Arrendale State Prison

- “Scandalous Women: Crime and Sin in Postcolonial Women’s Writing,” Spring 2018
- “Research and Writing with PhD Students,” Fall 2017

As Graduate Instructor, Emory University

- “Literature & Popular Culture: Postcolonialism and Popular Culture” (ENG 212W), Spring 2017
- “Literature & Religion: Literature Beyond Secularism” (ENG 387W/AFS 389W/REL 387W), Fall 2015
- “Writing About Cities” (ENG 101), Spring 2015
- “Writing About British and Irish Detective Television” (ENG 101), Spring 2015
- “Writing About Contemporary British Literature, Culture, And Film” (ENG 181), Fall 2014

Public Outreach

- “The Postcolonial Short Story,” Summer 2020 correspondence course (due to COVID-19) at Phillips State Prison, Gwinnett County, Georgia
- Tutor at Phillips State Prison, Gwinnett County, Georgia (January 2019-present)

Fellowships and Honors

Fellowships and Grants

- Accepted to Africana Digital Humanities HBCU Faculty Development Summer Institute (Summer 2023)
- Named Palestinian-American Research Center Faculty Fellow for Faculty Development Seminar to West Bank, Palestine (Summer 2023)
- Earned competitive funding from Georgia Tech COVID Faculty Relief Fund (subvention fund for book manuscript) (Spring 2022)
- Awarded Summer Research Grant from School of Literature, Media, and Communication and Georgia Institute of Technology (Summers 2022 and 2021)
- Received Marion L. Brittain Postdoctoral Fellowship at Georgia Institute of Technology (August 2018-August 2022)
- Received Dean’s Teaching Fellowship at Arrendale State Prison from Emory University for advanced graduate student funding (2017-2018 academic year)

- Awarded Arts and Sciences Fellowship from Laney Graduate School, Emory University (12-month competitive fellowship, 2012-2017)

Pedagogical Honors and Awards

- Admitted to Clemson University’s Civic Engagement & Voting Rights Teaching Scholars Program (2024-2026 academic years)
- Selected for University of Florida’s Course Enhancement Grant for CENG 314, “Major British Writers II” (awarded April 2023; course enacted Spring 2024)
- Participated in the Talented 10 Cornerstone Project for CENG 105 (Fall 2024)
- Awarded Ivan Allen College of Liberal Arts 2022 Distinguished Non-Tenure-Track Faculty Teaching Award at Georgia Institute of Technology (Spring 2022)
- Recognized for excellent teaching with Student Recognition of Excellence in Teaching: Class of 1934 CIOS Honor Roll and Top 50 Award at Georgia Institute of Technology (Fall 2021)
- Received 2021 Conference on College Composition & Communication Writing Program Certificate of Excellence (awarded to all programmatic faculty in Writing and Communication at Georgia Institute of Technology)
- Selected to teach two Explore LLC sections for ENGL 1101, “Car Cultures” at Georgia Institute of Technology (Fall 2021)
- Received 2020 Regents Teaching Excellence Award for Department or Program, Writing and Communication Program, University System of Georgia (awarded to all programmatic faculty in Writing and Communication at Georgia Institute of Technology)
- Selected to teach two honors sections for ENGL 1102, “Crime and Punishment” at Georgia Institute of Technology (Fall 2020)
- Selected to teach an honors class for ENGL 1102, “The Way We Live Now: Crisis in Atlanta and Beyond” at Georgia Institute of Technology (Spring 2020)
- Received twelve “Thank a Teacher” awards from the Center for Teaching and Learning, Georgia Institute of Technology (Fall 2019-Summer 2021)
- Selected for IMPACT social justice funding for ENGL 1101, “From ‘Gin Craze’ to ‘Reefer Madness’: Drug and Crime Epidemics” at Georgia Institute of Technology (Fall 2019)
- Earned Serve-Learn-Sustain Affiliated Faculty status at Georgia Institute of Technology (Fall 2019)
- Received Serve-Learn-Sustain funding at Georgia Institute of Technology to develop ENGL 1101, “Rhetorics of Crisis” (Summer 2019)
- Received mini-grant from the Center for Faculty Development and Excellence, Emory University to spur innovative teaching for ENG 101: “Writing About Cities” (Spring 2015)
- Selected as a Emory Piedmont TATTO Fellow in Sustainability, Teaching, and Curriculum (Summer 2015)

Research Travel Grants

- Awarded additional professional development and research funding from Georgia Institute of Technology for research travel (Fall 2019, Fall 2020)

- Received grant for travel to annual meeting from the American Comparative Literature Association (March 2019)
- Selected as participant and received competitive Professional Development Support funding for Harvard University and Aarhus University's Institute for World Literature summer school, Copenhagen, Denmark (Summer 2017)
- Received Professional Development Support funding from Emory University to conduct research at the Linen Hall Library, Belfast, Northern Ireland (Summer 2016)

Professional Service

Departmental and University Service

- Member of Writers' Workshop Committee, Department of English & Modern Languages, Clark Atlanta University (February 2024-present)
- Judge for Clark Atlanta University CURC Research Symposium (March 2024)
- Member of Policies Committee, Department of English & Modern Languages, Clark Atlanta University (May 2023-present)
- Graduate Studies Coordinator, Department of English & Modern Languages, Clark Atlanta University (August 2022-present)
- Member of Ivan Allen College of the Liberal Arts's Diversity, Equity, and Inclusion Council at Georgia Institute of Technology (August 2021-May 2022)
- Co-Coordinator of Poster Session for National Teaching Day, Georgia Institute of Technology (March 2019)
- Co-Coordinator of Wikipedia Edit-a-Thon, Georgia Institute of Technology (March 2019 and March 2020, 2020 event canceled due to COVID-19)
- Completed Safe Space Training, Georgia Institute of Technology (2018)
- Co-chair of Innovative Teaching Committee, Georgia Institute of Technology School of Literature, Media, and Communication (August 2018-May 2022)

Service to National Organizations and the Profession

- Associate Editor for *Journal of Postcolonial Writing* (March 2024-present)
- Peer Reviewer for *Clues: A Journal of Detection*; *Interventions: International Journal of Postcolonial Studies*; and *Continuum* (March 2022-present)
- Chair, Graduate Student Caucus of African Literature Association (July 2017-June 2018)
- Media Officer, Graduate Student Caucus of the African Literature Association (April 2016-July 2017)

Conference Panel Chairing and Moderation

- Moderator, "Interdisciplinarity in African Studies" panel, African Literature Association Conference in Washington, D.C. (May 2018)
- Chair, "Graduate Study in African Literature" panel, African Literature Association Conference in Washington, D.C. (May 2018)
- Chair, "The Margins of the New World" panel, British Commonwealth and Postcolonial Studies Conference in Savannah, GA (February 2014)

Professional Experience

- iGniTe Faculty Fellow, iGniTe First Year Summer Launch Program, Georgia Institute of Technology (May 2021-August 2021)
- Teaching Toolkit Manager, Serve-Learn-Sustain, Georgia Institute of Technology (May 2019-December 2019)
- Graduate Fellow, Global and Postcolonial Studies, Emory University (August 2015-May 2018)
- Digital Bookshelf Editor and Co-Chair of Website Reboot, Postcolonial Studies @ Emory (website) (June 2014-May 2018)
- Graduate Editorial Assistant, Center for Faculty Development and Excellence, Emory University (August 2013-May 2018)
- Graduate Assistant, British Studies Program (Emory undergraduate study abroad summer trip to Oxford University) (Summer 2014)